



THE BIRDS NEVER STOPPED CHIRPING

SIDE A

THE THEME BEGINS, THE PASSION FLOWS.

PARK AVENUE:

MOVEMENT I: ROMANCE.

MOVEMENT II: LUST.

CORVEAU, THE NIGHTS ALONE.

I MET HER
WHEN THINGS WERE BETTER

AND WE FELL IN LOVE

AND A SONG
FOUND WINGS

AND FLEW TO THE HEAVENS



COMA ROULETTE PRESENTS: PARK AVENUE

ALL INSTRUMENTS, PROGRAMMING, MASTERING,
GRAPHIC DESIGN, AND PHOTOGRAPHY BY
SARAH ALLEN REED

MASTERED IN A SPARE BEDROOM IN PORTLAND, MAINE

SAMPLES USED INCLUDE

DRIVING THROUGH A WINTER STORM WITH
BLIZZARD HOWLING BY BABABOUY:

<[YOUTUBE.COM/WATCH?V=AVXACQXJ7DY](https://www.youtube.com/watch?v=AVXACQXJ7DY)>

PARTNERS IN RHYME:
PUBLIC DOMAIN GREGORIAN CHANTS

<[SOUNDCLOUD.COM/PARTNERSINRHYME/02TRACK2-VBR-2](https://soundcloud.com/partnersinrhyme/02TRACK2-VBR-2)>

PLAYGROUND RECORDING BY BERLIN ATMOSPHERES:

<[YOUTUBE.COM/WATCH?V=-O8YW3GA7EK](https://www.youtube.com/watch?v=-O8YW3GA7EK)>

OMACHRONIC GONG SAMPLES:

<[FREESOUND.ORG/PEOPLE/OMACHRONIC/PACKS/8156/](https://freesound.org/people/omachronic/packs/8156/)>

AIRPLANE TAKING OFF AT BEIRUT AIRPORT:

<[FREESOUND.ORG/PEOPLE/RAMSTON/SOUNDS/255211/](https://freesound.org/people/ramston/sounds/255211/)>

"APOHADION, THE NIGHT DESTROYED"

IS A HEAVILY EDITED VERSION
OF A DISASTROUS LIVE SET AND MENTAL BREAKDOWN
PERFORMED LIVE AT THE APOHADION THEATRE
DURING THE SHOW "DOES 22" IN PORTLAND, MAINE
ON 08.21.2019.

LIVE SET PERSONNEL:

GUITAR, BOWIE KNIFE AND SCREAMS
PERFORMED BY SARAH ALLEN REED
DICTAPHONE DRONE
PERFORMED BY AARON CANFIJN



THIS
SHOULD
HAVE
KILLED
ME





WE
ARE
SO
VERY
SORRY
FOR
YOUR
LOSS

SARAH ALLEN REED
WOULD LIKE TO THANK

EVERY SINGLE PERSON WHO HAS EVER READ MY COMICS OR BOOKS, ENJOYED MY ART, OR LISTENED TO MY RECORDS. YOU'RE ALL TRULY WONDERFUL AND YOU ARE THE REASON I KEEP PUSHING. JACK, PENELLOPE, BONNIE, KAT, AND SKYE FOR WELCOMING ME TO COLORADO. MAHER AND THE REST OF THE TEMPEST TOME CREW FOR HELPING ME CUT MY TEETH IN TAPE DESIGN THINGS. CTM OF AKASHIC ENVOY FOR PUBLISHING THIS MONSTROSITY AND FOR PLUGGING AWAY FOR TWO DAYS JUST TO GET THE TRAILER READY--BEST LABEL HEAD EVER. EVERYONE IN THE MAGICKAL LAND OF TAPEKVLТ, SPECIFICALLY ZERO, DOGWIZARD (I OWE YOU FOR THIS ONE), VOK, VVIVV, PAUL, GHOSTLY, HAL (THANK YOU FOR THE CARE PACKAGE!), KENO (MAKE MORE MUSIC, YOU DON'T SUCK, YOU CAN DO IT), PAUL (DRAW MORE, YOU'RE GOOD AT IT), NOAH, TOASTY, RAUK (YOU'RE A BETTER DRUMMER THAN YOU THINK, YOU DORK) AND GEISTER FAUST, AS WELL AS EVERYONE ELSE I'M PROBABLY FORGETTING/RUNNING OUT OF SPACE TO LIST. POLYHYMNIA FOR THE SNUGGLES. AARON CANFIJN FOR BUSTING OUT THE DRONE, THE APOHADION THEATER FOR HAVING US, KIT DEMOS AND IF, BWANA FOR LETTING US BLOW OUT THE OPENER FOR THE JOINT, AND ID.M.THEFTABLE FOR HOSTING THE SHOW AND GIVING MY DUMB ASS A CHANCE. SORRY ABOUT YOUR SPEAKERS. YOUR SOUND GUYS RULE. HOPE YOU ENJOYED THE TITS.

AND FINALLY...HER.

I'M NOT PUTTING YOUR NAME HERE,
BUT YOU KNOW WHO YOU ARE.

YOU ARE A WONDERFUL HUMAN BEING
AND I HOPE YOU FIND HAPPINESS.

I'LL BE DOING MY DAMNEST TO AS WELL.



TWO MONTHS LATER
IT ALL FELL APART

AND THE CITY COLLAPSED INTO DUST

AND THE SONG
FELL TO THE GROUND
WITH IT

SIDE B

IT WILL SNAP IN A HEARTBEAT.
APOHADION, THE NIGHT DESTROYED.
THE THEME DISINTEGRATES,
THE SORORW REMAINS.

AND THE RAIN CONTINUED TO FALL





IN HONOREM SACRATISSIMI CORDIS

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COMAROULETTE.BANDCAMP.COM
AKASHICENVOYRECORDS.LIMITEDRUN.COM

